

# Red Parts By Maggie Nelson

**By Maggie Nelson**

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Maggie Nelson is the author of three books of poetry: Jane: A Murder, finalist for the PEN/Martha Albrand Award for the Art of the Memoir; The Latest Winter; and

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2 quotes from The Red Parts: A Memoir: Am I sitting here now, months later, in Los Angeles, writing all this down, because I want my life to matter? May

Red Parts Maggie Nelson One day in March 1969, twenty-three- year-old Jane Mixer was on her way home to tell her parents she was getting married.

These facts provided the basis of Maggie Nelson s earlier book on her aunt s case, *Jane: A Murder* (Soft Skull Press, 2005), which really works as the companion

The Red Parts by Maggie Nelson: Murder Mind We have every reason to believe this case is moving swiftly toward a successful conclusion. These were the words spoken by

Maggie Nelson is the author of *Bluets* (Wave Books, 2009), *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007), *The Red Parts*:

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Maggie Nelson (Ph.D. in English Literature, *The Red Parts*. Rev, of *The Red Parts*, by Mikita Brottman. *PopMatters*, [www.popmatters.com](http://www.popmatters.com), September 4, 2007.

On page 155 of *The Red Parts*, Maggie Nelson reacts to a card from her mother which quotes the opening line of Joan Didion s essay *The White Album* : We tell

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*The Red Parts: A Memoir* by Maggie Nelson is the story of the killing of Jane Mixer Ms. Nelson s aunt and its impact on her family.

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Maggie Nelson (born 1973) is an American poet, art critic, lyric essayist and nonfiction author of books such as *Women, the New York School, and Other True*

Chapter One *Murder Mind*. We have every reason to believe this case is moving swiftly toward a successful conclusion. These were the words spoken by a detective from