

Red Parts By Maggie Nelson

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The Red Parts: A Memoir by Maggie Nelson is the story of the killing of Jane Mixer Ms. Nelson's aunt and its impact on her family.

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Maggie Nelson is the author of three books of poetry: Jane: A Murder, finalist for the PEN/Martha Albrand Award for the Art of the Memoir; The Latest Winter; and

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Maggie Nelson (born 1973) is an American poet, art critic, lyric essayist and nonfiction author of books such as Women, the New York School, and Other True

2 quotes from The Red Parts: A Memoir: Am I sitting here now, months later, in Los Angeles, writing all this down, because I want my life to matter? May

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Maggie Nelson (Ph.D. in English Literature, The Red Parts. Rev, of The Red Parts, by Mikita Brottman. PopMatters, www.popmatters.com, September 4, 2007.

Red Parts Maggie Nelson One day in March 1969, twenty-three- year-old Jane Mixer was on her way home to tell her parents she was getting married.

Maggie Nelson is the author of *Bluets* (Wave Books, 2009), *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007), *The Red Parts*:

On page 155 of *The Red Parts*, Maggie Nelson reacts to a card from her mother which quotes the opening line of Joan Didion s essay *The White Album* : We tell

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