

Hollywood Lighting From The Silent Era To Film Noir (Film And Culture Series) By Patrick Keating

By Patrick Keating

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Patrick Keating is an associate professor of Communication at Trinity University. Hollywood Lighting from the Silent Era to Film Noir (New York: Columbia University Press, 2010). Selected Essays. Film Noir and the Culture of Electric Light.

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University of Iowa, where he also directs the Institute for Cinema and Culture. He found at blog.uni.edu/dixon/, and a series of videos by Dixon on film history, theory, . Patrick Keating is an assistant professor in the Department of Communication at He is the author of Hollywood Lighting from the Silent Era to Film Noir.

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shutter and persistent light source to project images on glass slides. The Late Hollywood Silent Film Melodrama Special Issue, Film International, Issue

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Hollywood Lighting from the Silent Era to Film Noir should be considered essential reading by all film students and aspiring directors.

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U.S. film; sponsored by the Hirschfield International Film Series. Free Sponsored by the Department of Film and Media Culture. Lecture by Patrick Keating, assistant professor at Trinity University, San Antonio, Texas. Keating is the author of the award-winning book Hollywood Lighting: From the Silent Era to Film Noir.

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