

# **Der Rosenkavalier, Opera, Op.59 (Act II, Entry Of The Rosenkavalier: Mir Est Die Ehre): Harp 1 And 2 Parts (Qty 2 Each) [A6306] By Richard Strauss**

**By Richard Strauss**

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Der Rosenkavalier, op. 59: Act I, part 1. Disc 2: Der Rosenkavalier, Disc 4: Der Rosenkavalier, op. 59: Act III. Other Titles: Rosenkavalier (Opera)

Der Rosenkavalier, Op. 59, TrV 227, Act II: Mir ist die Ehre widerfahren (in Italian) 00:07:19 Berlin State Opera Orchestra; Vienna Philharmonic Orchestra.

R. Strauss: Der Rosenkavalier, Op.59 - Act 2 - Introduction - "Ein ernster Tag"

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Jun 09, 2015 Composer Strauss, Richard: Opus/Catalogue Number Op.59 ; TrV 227 Movements/Sections 3 acts . Act I Einleitung Wie du warst! Wie du bist! Du bist mein Bub

Preview songs from Strauss: Der Rosenkavalier & Beethoven: Fidelio Barbro Ericson, Arne Tyr n, Royal Swedish Opera Der Rosenkavalier, Op. 59, TrV 227: Act I:

Although Erich Kleiber's 1954 Rosenkavalier was completed only months before Decca began recording opera in stereo, Der Rosenkavalier, Op.59 / Act 1: Die Zeit ist

Buy Der Rosenkavalier, Op. 59; Act II, Entry Of The Rosenkavalier: Mir Est Die Ehre Sheet Music Composed by Richard Strauss (1864-1949). German: Post-Romantic.

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parts / movement information and album that contain performances of Der Rosenkavalier, opera, Op. 59 Waltz themes are integral to each act, and the opera's

Op. 59, is a comic opera in Although a comic opera, Der Rosenkavalier the conversations between Octavian and the Marschallin in the first act use

Although it might seem reasonable to prefer Carlos Kleiber's later 1994 recording of "Der Rosenkavalier" for Deutsche 1 Der Rosenkavalier, opera, Op. 59 (TrV

Preview songs from Strauss: Der Rosenkavalier by Bavarian State Chorus, Der Rosenkavalier, Op. 59, Act Three: My Favorite Opera for Everyone:

Strauss, R. Der Rosenkavalier Beethoven: Fidelio Royal Swedish Opera Archives, Vol. 2 (1959) Der Rosenkavalier, Op. 59, TrV 227: Act I: Da geht er hin (Feldmarschallin)

Der Rosenkavalier, Op.59, Act III: Ist ein Traum, particularly noted for his tone poems and operas which include Der Rosenkavalier and Salome;

Strauss, Richard: Der Rosenkavalier, op. 59. More by this composer; \$54.32 \* Department: Vocal & Opera - Opera Vocal Scores. Instrumentation: (Vocal Score) (German)

Strauss - Der Rosenkavalier / Schwarzkopf Ludwig Karajan. Der Rosenkavalier, opera, Op. 59 (TrV 227): Act 1.: Introduction; Der Rosenkavalier,

particularly noted for his tone poems and operas which include Der Rosenkavalier and Salome; Der Rosenkavalier, opera, Op. 59: Di rigori armato (2:28) Tracks

Der Rosenkavalier, Op. 59 by Richard Strauss Performer: Evelyn Lear (Soprano), Sophia Van Sante (Mezzo Soprano), Jos Carreras (Tenor),

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Der Rosenkavalier, Op.59. 1 The Bavarian State Opera Orchestra plays with the brio The `Presentation of the Rose Fassbaender-Popp duet in Act 2 is

Der Rosenkavalier, Op. 59, is a comic opera in three acts by Richard Strauss to an original German libretto by Hugo Ochs has Octavian act as his Rosenkavalier,

Der Rosenkavalier, Op. 59, TrV 227: Act I: Du bist mein Bub, Du Bist mein Schatz!  
(Marschallin, Octavian)-Ann Murray, Anna Tomowa-Sintow, Royal Opera House Orchestra

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Strauss to an original German libretto by Hugo von Hofmannsthal.

Rosenkavalier (Der) [Opera] Act I: Der Feldmarschall sitzt im crowatischen Wald Der  
Rosenkavalier, Op. 59, TrV 227 1